



New Zealand Stunt Guild Grading Procedure Manual

New Zealand Stunt Guild Grading Procedure Manual 2021





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1 GENERAL INFORMATION

1.1 The Stunt Guild of New Zealand

Founded in 2001, the Stunt Guild of New Zealand (**SGNZ**) is an Incorporated Society registered under the Incorporated Societies Act 1908. Its members are industry leading Stunt Personnel including Stunt Performers, Stunt Coordinators, Riggers and other Stunt Specialists working in the New Zealand film and television industry.

The SGNZ Council (**Council**) is elected annually by the membership and constituted as follows:

- (i) President
- (ii) Vice President
- (iii) 3 x Council Members
- (iv) Treasurer
- (v) Secretary

All Council members must have worked in the industry for a minimum period of 6 years at Stunt Performer level or above, and be currently engaged in the industry. Council members must be a New Zealand citizen or have permanent residency.

The role of the Council is to assist the President and Vice-President with driving vision and strategic direction for the SGNZ. Vision and strategy initiatives will be presented to Council members for discussion, and will be implemented by the President and Vice President. The three Council members may be delegated tasks and responsibilities by the President and VP as part of the implementation process.

The Council is responsible for, amongst other things:

- Putting together and reviewing, the Stunt Guild of New Zealand Grading Procedure Manual (**Grading Manual**);
- Putting together a Health & Safety Plan;
- Administrating the grading procedures set out in the Grading Manual; and
- Review and consider matters affecting H&S Policy, H&S Plan, Stunt Work, stunt safety and related issues in the film and television industry.

Refer to Glossary in Health and Safety Plan for defined terms if not covered in this document.

2 GRADING LEVELS AND DEFINITIONS

2.1 Introduction

The SGNZ membership is divided into 5 levels of membership. Each of these levels is based on demonstrated competency, skill, experience and qualifications, as set out and determined in accordance with this Grading Manual.

The grading system and level attained by a person determines the type of work a person is qualified and competent to engage in safely, and under whose supervision that work should be performed. It has been put in place to ensure that SGNZ members meet a high standard of competency, and to ensure the safety of our members. No person may work at a level that they have not been graded nor hold the appropriate SGNZ certificates for unless dispensation is applied for by the Stunt Coordinator to the President of the SGNZ. It is the obligation of Stunt Coordinators to ensure they hire the right person to fulfill what the role demands. For the avoidance of doubt, an applicant may not work in the grading category for which approval has been sought, until this has been signed off by President of the SGNZ and a certificate/dispensation issued.

It is the responsibility of all persons undertaking stunt training and/or Stunt Work to ensure they have obtained appropriate insurance coverage and/or that their trainer/employer offers adequate coverage.



For the avoidance of doubt, those members who have already been graded by SGNZ prior to the date this Grading Manual takes effect, shall remain graded and be entitled to work at that level without the need to re-certify.* New members or members wishing to certify and qualify for a new/higher level, shall be required to comply and certify in accordance with this Grading Manual.

*The only exceptions are Stunt Riggers who will need to certify in accordance with the Grading Manual to carry out these roles within 16 weeks of the H&S Plan being approved by Council. With respect to Rigging, during this period, the Head/Key Rigger may require a shadow person on set at his/her discretion.

The five levels of members are:

- Level 1: Probation Stunt Performer;
- Level 2: Stunt Performer;
- Level 3: Senior Stunt Performer;
- Level 4: Assistant Coordinator; and
- Level 5: Stunt Coordinator.

2.2 Membership Levels

Level 1 – Probation Stunt Performer

A Probation Stunt Performer is one who has met the requisite grading criteria under this Grading Manual. He or she is deemed to be sufficiently qualified and skilled to perform in Background Stunt Action and Group Stunt Work under the supervision of a graded SGNZ Stunt Coordinator.

A Probation Stunt Performer may be engaged to perform Mainline Stunts, act as a Stunt Double*, Stunt Rigger, or Stunt Assistant at the discretion of a Stunt Coordinator but must be done so with caution. He or she is also encouraged to assist others in their capacities in these roles to obtain further experience.

A Probation Stunt Performer must remain at this grading level for a minimum of 12 months to obtain experience and develop their understanding of Stunt Work and safety issues within the film and television industry.

Level 2: Stunt Performer

A Stunt Performer is person who has met the eligibility criteria to be graded as a Stunt Performer in accordance with the Grading Manual and is judged by his or her peers as having demonstrated sufficient skill, knowledge and competency in his or her chosen Industry Relevant Skills to undertake Mainline Stunt Work. A Stunt Performer has met the grading requirements of a Probation Stunt Performer and worked at that level for at least 12 months.

A Stunt Performer must not accept work as an Assistant Stunt Coordinator or Stunt Coordinator under any circumstance.

Level 3: Senior Stunt Performer

A Senior Stunt Performer is person who has met the eligibility criteria to be graded as a Senior Stunt Performer in accordance with the Grading Manual and is judged by his or her peers as having demonstrated sufficient skill, knowledge and competency in his or her chosen Industry Relevant Skills to undertake Mainline Stunt work.

A Senior Stunt Performer must not accept work as an Assistant Stunt Coordinator or Stunt Coordinator under any circumstance and may not hold a dual role in any circumstance.



Level 4: Assistant Stunt Coordinator

An Assistant Stunt Coordinator has met the criteria to be graded as an Assistant Coordinator in accordance with the Grading Manual.

An Assistant Coordinator has met the minimum eligibility criteria in this Grading Manual and is judged by his/her peers to be sufficiently qualified and skilled to assist the Stunt Coordinator with administrative procedures and the set up and execution of a Stunt.

An Assistant Coordinator may act as a Stunt Coordinator on his or her own under the indirect supervision of the Stunt Coordinator but should not direct or supervise Identifiable or Mainline Stunts unless it is mutually agreed upon by both parties

Level 5: Stunt Coordinator

A Stunt Coordinator has met the minimum eligibility criteria in this Grading Manual and is judged by his/her peers to be suitably experienced to be totally responsible for all Stunt Work on a project from planning to execution and can be contracted as an 'Head Of Department' Stunt Coordinator.

2.3 Specialist Areas

A Stunt Specialist is a person who concentrates primarily on a particular subject or activity, and who is highly skilled in a specific field of stunt work in relation to that subject or activity. Specialist Stunt Work refers to the particular specialist field in which the Stunt Specialist operates. If a non-member is engaged as a Stunt Specialist, a letter of dispensation must be obtained from the SGNZ President.



3 SGNZ GRADING PROCESS AND APPLICATION REQUIREMENTS

3.1 General Grading Information

The SGNZ Grading Panel consists of 3 people, 2 of which must be graded Stunt Coordinators. These people shall be chosen by the President and the elected council. All applications will be received and processed by the SGNZ Grading Coordinator, they are there to merely facilitate the process and in no way have the power to approve applicants.

Once a level of grading has been obtained, a member may not apply to advance to the next level until the expiry of the relevant period under this Grading Manual. This is to ensure that there is sufficient time for members to obtain the requisite skills and experience before they advance.

Members/Stunt Personnel who have been absent from the SGNZ/New Zealand for 2 years or more must have their grading reconfirmed with the SGNZ Council upon their return. Each case shall be assessed on a case-by-case basis.

A member who is found to be in breach of the above, or where a non-member complaint is received about a member (which affects the reputation of other Stunt Personnel or safety of Stunt Personnel, is received), may have his or her membership revoked and/or have warnings issued.

Before any measures are taken, SGNZ will issue written notice to outline the breach/complaint, and provide the member with an opportunity to respond. This response will be considered by the Council before further action is taken.

3.2 Application submissions and requirements

All applicants must submit a completed application and provide all supporting documentation with evidence of skills and experience to the SGNZ appointed Grading Coordinator.

The Grading Coordinator will assist an applicant by ensuring that all the requirements have been met and the application is complete. Applicants are encouraged to discuss their application with a member of the SGNZ Council.

Council members are listed on www.stunguildnz.com.

Applicants should note that the material presented to support applications for grading forms the basis upon which the Grading Panel will make its decision. Applicants are responsible for ensuring that the application has been correctly completed. Applicants must not include any untrue, misleading or falsified information in their application, and must verify that all information supplied for consideration, is true and correct.

Applications should be submitted as follows:

The applicant may submit a Dropbox link with a copy of the application, together with all supporting material, may be emailed to SGNZ Council email found at www.stunguildnz.com

Show reel must be in the following formats:

- MOV
- MP4
- AVI



An applicant may submit show reel via a YouTube® or Vimeo® link. Any such links shall be emailed to SGNZ Grading panel email found at www.stuntguildnz.com email to be clearly labelled in the subject line as follows:

[Grading Procedure: Applicant Name – Level applied for]

Applications for Level 1-4 shall be decided by a majority vote of the Grading Panel.

Applications for Level 5 Grading (Stunt Coordinator) must be made by a unanimous decision by the Grading Panel.

All applicants will be notified of the outcome of their applications by email. If approved, the applicant will be issued with a certificate for the new graded level, and the website will be amended to reflect the certification of the member.

Documents submitted should meet the following requirements.

Logbooks

Logbooks must include the date of training/work, details of the type of stunt undertaken and the level of competency achieved, and the name/signature of the graded Stunt Personnel and/or Stunt Coordinator supervising training/working session.

Stunt Riggers will also log their rigs and use of Stunt Speciality Equipment they have used, together with the name/signature of the graded Stunt Personnel or Stunt Coordinator supervising/providing training for the work.

Letters of Recommendation

Recommendations must be completed on the standard form and be provided by a SGNZ financial member. The letters must be legible, signed, and be completed no more than 12 months before the date of application.

Recommendations will not be accepted if the referee has not worked with the applicant. For Probation Stunt Performer applicants, it is sufficient if the applicant has trained with referee.

4 PROBATION STUNT PERFORMERS - SKILL CATEGORIES AND MINIMUM COMPETENCY REQUIREMENTS

In addition to the specific assessment criteria set out below for each level, all members/applicants must be able to demonstrate the following minimum competency requirements/skill level, and meet the following criteria for assessment purposes.

4.1 Body Control

4.1.1 *Fighting*

All applicants must provide evidence by way of written reference or certificate from a recognised instructor/coach of no less than three-year's experience and active involvement in but not limited to one of the following disciplines:

- Martial Arts
- Boxing
- Wrestling
- Fencing

4.1.2 *Physical*

All applicants must provide evidence by way of written reference or recommendation from a recognised coach/instructor, or competition awards, of at least one years' involvement in one of the following disciplines:

- Gymnastics
- Trampoline
- Circus (Trapeze, Chinese pole, Aerial silk, Russian swing, Acrobatics, Springboard)
- High Diving
- Dancing
- Parkour / Free running

4.2 Heights

All applicants must demonstrate no less than one years' experience and active involvement in competition and/or provide a reference from a recognised instructor or coach establishing level of experience, in one of the following areas:

- Climbing
- Roping
- High Diving (5+ meters)
- Parachuting

4.3 Vehicles

All applicants must provide:

- Evidence of a valid full NZ Driver Licence.
- Evidence of involvement in motorsport, or successful completion of a SGNZ approved Stunt Driving Course – refer to SGNZ website for details of available courses.



4.4 Animals

All applicants must provide:

- Evidence of a minimum of no less than one year active involvement/experience with animal handling and/or evidence of competition. This can be any area but not limited to - dressage, jumping, eventing, western pleasure, cutting, rodeo, carriage driving BUT applicant must establish that he/she has full knowledge and understanding of saddlery and tack.
- As an alternative, applicants may provide evidence of membership of Blue Group (or equivalent NZ level) Pony Club.

4.5 Water

All applicants must demonstrate and provide evidence of no less than one years' active involvement and experience in competition and/or a reference from a recognised instructor/coach in one of the following (but not limited to) disciplines:

- Swimming Bronze Cross / Medallion or equivalent in Life Saving.
- PADI Scuba Diving Open Water Advanced Certificate (or international equivalent certification)
- Yachting
- Kayaking / Swift water
- Water skiing
- Wind surfing
- Surf boarding

5 GRADING LEVEL REQUIREMENTS AND ASSESSMENT CRITERIA

5.1 Assessment Criteria – General

New applicants must be NZ citizens or permanent residents 18 years of age to be eligible to be members of SGNZ.

Members who are applying for higher levels must be current financial members of SGNZ.

In assessing an application, the Grading Panel will consider:

- Whether the application has been completed correctly and all requested information has been provided
- Information contained in each application plus any additional video evidence as required
- Whether all minimum set criteria have been met, including all requisite qualifications and certifications All licences, qualifications and certificates must be nationally recognised in New Zealand unless otherwise specified in this Grading Manual. Qualifications obtained overseas and work performed under internationally recognised Stunt Coordinators will be considered at the Grading Panel's discretion.
- Other relevant qualifications and achievements.
- Quality and type of Stunt Work and/or training carried out by the applicant. Contracted work done under a SGNZ graded Stunt Coordinator will be considered for upgrade applications.
- Duration of time in the industry and jurisdictions in which work has been performed
- Ability to communicate effectively, both verbally and in written material



- Written recommendations/references in the standard format. Any referee or letter of recommendation included in the application must be written by a person who has worked closely with or directly trained the applicant.
- Aptitude and potential for work in the industry
- Attitude towards working in the stunt industry
- The applicant's safety record, including any previous involvement in any accidents resulting in harm or injury, including any accidents in the industry involving injury, death or substantial damage to property.

Specific criteria for individual member levels are set out below. All applicants must demonstrate they meet the eligibility criteria for the Grade Level they are applying for.

In addition to the criteria below, all applicants must be able to demonstrate the core competencies set out at Part 4 of this Manual.

5.2 Specific Assessment Criteria – Member Levels 1 to 5

5.2.1 Level 1: Probation Stunt Performer

Applicants must meet the following criteria

- Be at least 18 years of age.
- Be a New Zealand Citizen and New Zealand passport Holder or Permanent Resident.
- NZQA Units – First Aid - 6400, 6401 and 6402
- Demonstrate competency and skill in at least 4 of the 5 categories (one of which MUST be Body Control)
 - (i) Body Control (both fighting and physical)
 - (ii) Heights
 - (iii) Vehicles
 - (iv) Animals
 - (v) Water

5.2.2 Level 2: Stunt Performer

To be certified as a Stunt Performer, a member must meet the following minimum grading requirements and provide evidence of:

- Worked as a Probation Stunt Performer for no less than 12 months;
- NZQA Units – First Aid - 6400, 6401 and 6402;
- Worked a minimum of 100 days on set – All claimed Stunt Work must be evidenced and supported by logbooks and call sheets. Mo-cap performance may be accredited to days of work;
- Performed on at least five productions and on a variety of production types (i.e., feature films, tele-movies, mini-series, television series and commercials) under the supervision of a graded SGNZ Stunt Coordinator;
- Written recommendations from two graded SGNZ Stunt Coordinators.



5.2.3 Level 3: Senior Stunt Performer

To be certified as a Senior Stunt Performer, a member must meet the following minimum grading requirements and provide evidence of:

- Demonstrate at least 8 Years' Experience (or the equivalent of 800 on set days in front of camera – assisting and rigging days may contribute to this total);
- Demonstrated experience in 40 Mainline Stunts e.g., Air ratchets, air rams, fire burns, doubling, fights, precision driving, horse falls; and
- NZQA Units – Current First Aid - 6400, 6401 and 6402;
- NZQA 17600 – Current Height Safety – Explain safe work practices for working at heights;
- NZQA 15757 & 23229 – Current Fall Arrest System – Install and disestablish temporary proprietary height safety systems when working at height;
- Written recommendations from three graded SGNZ Stunt Coordinators or two SGNZ graded Stunt Coordinators and one SGNZ graded Assistant Coordinator.

5.2.4 Level 4: Assistant Co-ordinator

To be certified as an Assistant Coordinator, a member must meet the following minimum grading requirements and provide evidence of:

- At least 2 years as a Senior Stunt Performer;
- 10 years' experience in the Film and Television Industry;
- 50 Total mainline stunt work e.g., Air ratchets, air rams, fire burns, high falls, doubling, fights, precision driving, horse falls; and
- NZQA Units – First Aid – 6400, 6401, 6402;
- NZQA National Certificate in Occupational Health and Safety credits (see attached as Appendix B);
- Written recommendations from three graded SGNZ Stunt Coordinators or two SGNZ graded Stunt Coordinators and one SGNZ graded Assistant Coordinators.

5.2.5 Level 5: Stunt Coordinator

To be certified as a Stunt Coordinator a member must meet the following a minimum grading requirement and provide evidence of:

- At least 3 years as an Assistant Coordinator;
- Demonstrate at least 200 days as an Assistant Stunt Coordinator;
- The applicant must be able to demonstrate that a reasonable range of work has been undertaken with varying degrees of complexity this must be verified by logbook.
- Safety record including any involvement in accidents in the industry involving injury, death or substantial damage to property is provided for assessment;
- Written biography/filmography and logbook demonstrating the depth of experience in the following areas:
 - (i) Assistant Stunt Coordinator experience, including a list of credits and experience in the following:



- (A) 3 x Stunt breakdowns, including JSA | Risk Assessment
 - (B) Planning and preparing stunt action – Beat sheets, rig plans, previz, personnel, rigs & rehearsals.
 - (C) Knowledge of Specialty Stunt Equipment
 - (D) Any other relevant certificates and qualifications held by the applicant to demonstrate experience and competency.
 - (E) Written recommendations from at least 3 SGNZ graded Stunt Coordinators.
- NZQA Units – First Aid – 6400, 6401, 6402;
 - National Certificate in Occupational Health and Safety credits (see attached at Appendix B);

5.2.6 Level 5 Stunt Co-ordinator (Grandfather Clause)

An assistant Stunt Co-ordinator can apply to be a Stunt Co-ordinator if the person meets the following criteria that is set out known as the “Grandfather Clause”; at the discretion of the SGNZ grading committee.

- 25 years’ Experience in the Stunt Industry;
- NZQA Units – First Aid – 6400, 6401, 6402;
- National Certificate in Occupational Health and Safety credits (see attached at Appendix B);
- Performed over a 200 Identifiable Stunts including but not limited to:
 - e.g.: Air ratchets, air rams, fire burns, doubling, fights, precision driving, horse falls,
- Demonstrated work on over 50 productions TV|FF|TVC|MV|SF;
- Three written recommendation from a SGNZ graded Stunt Coordinator;
- Safety record including any involvement in accidents in the industry involving injury, death or substantial damage to property provided for assessment; and

5.3 Dispensation for Stunt Specialists/International Performers

From time to time, an international stunt specialist/stunt personnel may be required to be brought on for a job. If a Stunt Coordinator wishes to utilise an international stunt specialist/stunt personnel, he or she must obtain a letter of dispensation from the SGNZ Council. An application for a letter of dispensation should include the following:

- Application form;
- Certificates and/or references as proof of qualification/level of competency;

International stunt coordinators must be aided by a graded SGNZ Stunt Coordinator or Assistant Stunt Coordinator unless dispensation is granted by SGNZ Council.



6 DISPUTE RESOLUTION PROCESS AND MISCONDUCT

All members of the SGNZ must comply with the SGNZ Grading Manual rules and procedures together with any decisions of the SGNZ Council made in accordance with this Grading Manual.

A member who fails to comply with the Grading Manual, H&S Plan or any other rules of the SGNZ, may have his or her membership revoked.

In the event a member or Stunt Co-ordinator disputes a decision of the Grading Panel, or in the event a decision is made about the conduct of a stunt member generally, the following procedure shall apply:

- 1) If a member does not agree with the decision of the SGNZ Grading Panel (Including but not limited to a decision on a grading application) they shall provide in writing a written summary of their concerns, and may request a review of the decision by the Council.
- 2) If the Council receives a review request, it shall review the decision of the Grading Panel and make a decision by way of majority vote.



Appendix A:

Glossary

GLOSSARY OF TERMS – GRADING MANUAL

Assistant Stunt Coordinator	Means a person who has attained Level 4 ‘Assistant Stunt Coordinator’ grading in accordance with the Grading Manual.
Background stunt action	Stunt Work or action sequence occurring at furthest point away from camera
Competent/Qualified Person	Means a person who has the requisite grading level in accordance with Grading Manual, for a particular role, and who has acquired, through a combination of demonstrated qualifications, training or experience, the knowledge and skill for a particular role, and is capable of identifying existing and predictable hazards in the work place and who is authorized to take prompt corrective measures to eliminate these hazards.
Certificate	Certificate issued by SGNZ for grading purposes
Grading Manual	The Stunt Guild New Zealand Grading System Manual
Grading Panel	Grading Panel set up in accordance with this Grading Manual
Group Stunt Work	Background stunt action where there is more than 6 people
HSWA	Means the Health and Safety at Work Act 2015. The HSWA came into effect on 4 April 2016
H&S Plan	Means the SGNZ Health and Safety Plan.
Identifiable Stunt/Identifiable Stunt Sequence	Is any Stunt Action being performed by Stunt Personnel.

Industry Relevant Skills	<p>Skills include but are not limited to -</p> <ul style="list-style-type: none"> ▪ Martial Arts; ▪ Vehicles; ▪ Gymnastics; ▪ Trampolining; ▪ High Diving; ▪ Horses; ▪ Parachuting/Sky Diving; ▪ Extreme Adventure Sports; ▪ Rock Climbing; ▪ Sub Aqua; ▪ Swimming; ▪ White Water; ▪ Snow Skiing/Boarding; ▪ Mountaineering/Single Rope Technique (SRT); ▪ Water Skiing/Wind Surfing/Surf Boarding
Mainline Stunt	Is Stunt Action/sequence that requires any extraordinary/Specialist Skill or endured discomfort as part of the performance for which a Stunt Adjustment may be paid. Examples include but not limited to: fire burns, near explosions, fight action, vehicle impacts, high falls, stair falls, horse falls, flying rigs, air rams, ratchet rigs and temperature extremes.
Probation Stunt Performer	Means a person who has attained Level 1 'Probation Stunt Performer' grading in accordance with the Grading Manual.
Production	Unless the context requires otherwise, Production is a reference to the Production team.
Production Type	Includes but is not limited to feature film production, television production (television-movies, series, mini-series), television commercial production.
Qualified Person	Means a person who, by possession of a relevant recognised degree, other tertiary qualification or relevant certificate of professional standing, or who, by extensive knowledge, training and proven experience, has successfully demonstrated the ability to perform the task required & solve or resolve problems relating to the subject matter and work.
Rigging	Means the use of block and tackle, slings, shackles, ropes and/or other similar means for suspending or securing equipment and Stunt Personnel.
Safe	a) In relation to a person, means not exposed to any risks; and b) In every other case, means free from risks; - and "unsafe" and "safety" have corresponding meanings.
Safety Assistant	Is a person who has been appointed by the Stunt Coordinator to assist with on set safety processes.
Safety Spotter	Means a person appointed by the Stunt Coordinator to observe an "at risk" scene and assist in controlling risks.



Senior Stunt Performer	Means a person who has attained Level 3 'Senior Stunt Performer' grading in accordance with the Grading Manual.
SGNZ	Stunt Guild of New Zealand
Stunt/Stunt Work	Mean an unusual and/or difficult physical feat or an act requiring a special skill, performed for a Production Type
Stunt Adjustment	An extra payment (stunt adjustment or stunt loading) for the performance of a Mainline Stunt.
Stunt Coordinator/Stunt Coordinators	Means a person who has attained Level 5 'Stunt Coordinator' grading in accordance with the Grading Manual. Stunt Coordinator is responsible for Stunt Performers, actors and other Stunt Personnel, and have sufficient experience in a wide range of stunt applications in Industry Relevant Skills.
Stunt Double	Means a person who is acting as Stunt double for another person who has been engaged specifically as a skilled replacement for another person.
Stunt Performer	Means a person who is qualified at level 2 as a 'Stunt Performer' under the Grading Manual. A Stunt Performer is deemed to be suitably graded, qualified and skilled to perform stunts under the supervision of a Stunt Coordinator or Assistant Coordinator. A Stunt Performer may be designated as a Stunt Assistant.
Stunt Personnel	Means any SGNZ member engaging in work on a Production Type/Production.
Stunt Safety	Mitigation and minimisation of risk in Stunt Work
Stunt Specialist	Is person who concentrates primarily on a particular subject or activity that is highly skilled in a specific field of stunt work possessing or involving detailed knowledge in that area. Stunt Specialists include Fight Coordinators, Sword Masters, Precision Stunt Driver, Riggers (Head/Key Rigger, Senior Rigger, Intermediate and Junior Riggers), Stunt Horse Master and Stunt Safety Supervisors
Stunt Specialist Equipment	Includes, but is not limited to, air rams, air ratchets, descenders, ascenders, fire protection gear, weaponry, harnesses, modified vehicles, boats and airplanes.
Stunt Work	Any work on a Production Type which requires the involvement of specialist skills by Stunt Personnel
Verification of Competency Test	This is a competency test done by a Stunt Coordinator or Stunt Specialist E.g. Stunt Horse Master, who is qualified to access the competency of an Actor during a rehearsal of a Stunt to make sure they have the necessary skills and competency to perform the stunt safely.



Appendix B:

Qualifications



National Certificate in Occupational Health and Safety (Workplace Safety level 3)

Covers of the following unit standards

Workplace Health & Safety, Workplace safety, Fire and Emergency Response, EWP, Fall Arrest Systems, Job safety, Communications

Workplace Health & Safety

UNIT 17601 Level 4 Occupational H&S Safety practice.

Produce an occupational health and safety incident investigation

UNIT 17602 Level 3 Occupational H&S Safety practice.

Apply hazard identification and risk assessment procedures in the workplace

UNIT 29315 Level 3 Health & Safety Representative

Describe the role and functions of the Health and Safety Representative in a New Zealand workplace

Workplace Safety

UNIT 17591 Level 3 Occupational H&S Safety practice.

Demonstrate knowledge of the prevention and management of Discomfort and Pain

Fire and Emergency Response

UNIT 3271 Level 2 Work place Fire & Emergency Response

Suppress fire with hand extinguishers and fixed hose reels

UNIT 4647 Level 2 Work place Fire & Emergency Response

Explain principles of fire science

Elevated work platform

UNIT 23962 Level 4 EWP

Assess the worksite, prepare and operate a self-propelled boom lift elevating work platform (EWP)

UNIT 23960 Level 3 EWP

Assess the worksite, prepare and operate a scissor lift elevating work platform

UNIT 23966 Level 3 EWP

Describe types of elevating work platforms (EWPs), and legislative requirements for their use

Fall Arrest System

UNIT 15757 Fall Arrest System

Install and disestablish temporary proprietary height safety systems when working at height

UNIT 23229 Fall Arrest System

Use safety harness system when working at height

UNIT 17600 Level 3 Occupational H&S Safety practice.

Explain safe work practices for working at heights

UNIT 25045 Level 3 Occupational H&S Safety practice.

Employ height safety equipment in the workplace

Job Safety

UNIT 497 Level 1 Health and Safety Practice

Job Safety

UNIT 497 Level 1 Health and Safety Practice

Demonstrate knowledge of workplace health and safety requirements

UNIT 26623 Level 1 WORK AND Study Skills

Use number to solve problems

UNIT 17593 Occupational Health and Safety Practice

Apply safe work practices in the workplace

Communications

UNIT 1277 Level 2 Interpersonal Communications

Communicate information in a specified workplace

UNIT 4573 Level 2 Outdoor Equipment

Communicate in the outdoors using two-way radio

(PHEC) Pre-Hospital Emergency Care –St Johns

UNIT 25411, 25412, 14473

Pre-Hospital Emergency Care

SGNZ Stunt Medic or first aid (where applicable for other levels)

UNIT 6400 Level 3 1ST Aid

Manage first aid in an emergency situation

UNIT 26552 Level 3 1ST Aid

Assess and manage an emergency care situation during an outdoor recreation activity

UNIT 6401 Level 2 1ST Aid

Provide first aid

UNIT 26551 Level 2 1ST Aid

Provide first aid for life threatening conditions

UNIT 26552 Level 2 1ST Aid

Demonstrate knowledge of common first aid conditions and how to respond to them

UNIT 6401 Level 1 1ST Aid

Provide basic life support

National Certificate Industrial Rope access level 3

UNIT 19359 Level 3 Industrial Rope Access

Describe legislative requirements for the industrial rope access industry

UNIT 19357 Level 3 Industrial Rope Access

Use, install and disestablish temporary proprietary height safety systems when working at height

UNIT 19358 Level 3 Industrial Rope Access

Inspect and maintain height safety equipment

UNIT 19360 Level 3 Industrial Rope Access

Plan for industrial rope access work; and - prepare equipment for industrial rope access work.

UNIT 23229 Level 3 Industrial Rope Access

Use safety harness system when working at height

